



Caroline L. Guarini Department of
Music, Dance & Theatre

Proudly Presents

Così fan Tutte

(They Are All the Same)
A Concert Opera

Music by
Wolfgang Amadeus Mozart

Libretto by
Lorenzo da Ponte

Saturday, May 6 at 7:00 pm
Sunday, May 7 at 3:00 pm
West Side Theatre

The William J. Maxwell College of Arts and Sciences
Caroline J. Guarini Department of Music, Dance and Theatre
2022 - 2023 Performance Season

Plot Synopsis

Act I – Two soldiers, Ferrando and Guglielmo, are defending the virtue of their fiancées, Dorabella and Fiordiligi to Don Alfonso, who insists that all women, given some encouragement, will be unfaithful. They settle on a bet, in which the men must do everything Alfonso says for 24 hours. Alfonso tells the ladies that their lovers have been called to the battle, and a tearful farewell follows. After the men “leave”, the ladies are distraught. Their maid, Despina, tries to get them to cheer up and play the field, but they refuse. Alfonso decides to enlist Despina’s help, introducing her to two potential suitors for the ladies – Ferrando and Guglielmo disguised as Albanians. She doesn’t recognize them and agrees to help introduce them to her mistresses. The initial meeting doesn’t go well, and the ladies reject their advances. Alfonso moves to “Plan B”. The men appear to the ladies and take poison, faking their suicides. Despina arrives, disguised as a doctor, and saves their lives. The ladies begin to soften, but when asked roughly for kisses, they are shocked.

Act II – Despina continues to advocate for the Albanians and the ladies are intrigued by two men who would die for them. A garden party is set up and the couples soon pair off. Guglielmo woos Ferrando’s fiancée, Dorabella, and gets her to accept a gift. Ferrando is not as lucky with Fiordiligi. Upon learning that Dorabella was unfaithful, Ferrando is despondent. He redoubles his efforts with Fiordiligi, and she finally succumbs. Alfonso has won xeq

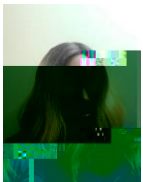
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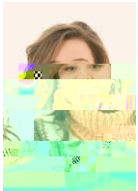
(Dorabella) is a junior classical voice major at NJCU. This is her third production with Opera Workshop. She played Angelina (The Plaintiff) in Gilbert and Sullivan's _____, and Giulietta in _____. Mariane would like to thank Dr. Prowse, Justyna Giermola Predko and Alla Milchtein for their time and dedication in assisting her in this performance.



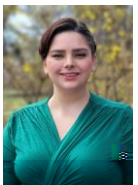
(they/he) (Dorabella) is a Senior studying Classical Voice in NJCU's BA Music program. They have spent the past four years under the tutelage of Mark Nicholson towards a career in Vocal Performance. _____ is their second opera at NJCU, along with last year's _____, where they played The Usher. They have also participated in multiple Opera Workshop scenes programs and NJCU's Concert Choral and Chamber Singers. Max would like to thank their friends and teachers for their support in preparation for this production.



(Despina) is a Senior Classical Voice Performance major. This is her fourth opera performance and she has been in choral performances in the past. She recently performed at Carnegie Hall with NJCU's Concert Choral. She has been singing ever since she was a toddler and started singing professionally in high school. Music holds a special place in her heart, and she could not survive without it. Ivana would like to thank her family and friends who have supported her from the beginning as well as Dr. Robert Prowse, Mark Nicolson, and all the educators she has worked with along the way to make her the singer she is today.



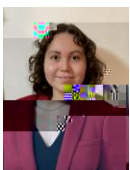
(Assistant Director) is a classical singer from San Sebastian, Basque Country, Spain. She began her vocal education with Naroa Enekotegi. Later she moved to New York City to start a Bachelor of Music in Vocal Studies degree at Mannes School of Music (The New School) taking voice lessons with Diana Soviero. She transferred to NJCU where she studies voice with Justyna Giermola. She has sung in Orfeon Donostiarra and she collaborated with Mariaren Bihotza Abesbatza. She is in NJCU's Concert Choral, where she sang at Carnegie Hall (NYC) and she had a solo in Rutter's _____ in Margaret Williams Theatre. Isabel has experience singing as a soloist in various events such as a Hidden Gems, featuring the NJCU Symphony of Winds and Percussion.



(Fiordiligi) is a Mezzo-Soprano from New Jersey with a Bachelor of Arts in Music and Theatre from Kean University and a Master of Music in Vocal Performance from New Jersey City University. Emily has sung with the New Jersey Festival Orchestra and Opera Magnifico. Emily also freelances as a stage manager, having worked with dell'Arte Opera Ensemble and Manhattan School of Music. More information about Emily can be found at emilyniemeyer.com.



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