

## **Midori Yoshimoto, Ph.D.**

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### **EDUCATION**

Ph. D., Art History, Department of Art History, Rutgers University, May 2002  
M.A., Art History, and Curatorial Studies Certificate, Rutgers University, October 1996  
B.A., Art History, and Museum Studies Certificate, Osaka University, Japan, March 1994

### **AREA OF EXPERTISE**

Contemporary art (with particular focus on Japanese/diasporic artists and Fluxus)

### **SELECT GRANTS AND AWARDS**

New Jersey State Council on the Arts Grant for the Persistence of History exhibition, 2018  
Separately Budgeted Research Grant, New Jersey City University, 2008-2009  
International Incentive Grant, NJCU, spring 2007  
New Jersey State Council on the Arts Grant for the Elizabeth Catlett exhibition, 2006.  
Separately Budgeted Research Grant, New Jersey City University, 2004-2005  
Rutgers University, May 2001  
Rutgers University and Bevier Dissertation Fellowship, 2000-2001  
Rutgers University Graduate Student Assistantship, Zimmerli Art Museum, 1997-2000  
Rotary Foundation International Friendship Ambassadorial Scholarship, 1994 -1995

### **SELECT TEACHING EXPERIENCE**

New Jersey City University, Jersey City, NJ, Art Department  
Associate Professor, Fall 2009 to the present  
Assistant Professor, Fall 2003 to Spring 2009  
teach Contemporary Art, Asian Art, Women Artists, and Gallery Management I & II  
Rider College, Lawrenceville, NJ, Department of Fine Arts  
Visiting assistant Professor, Spring 2003  
taught Art and Society course  
Pratt Institute, Brooklyn, NY, Department of History of Art  
Visiting Associate Professor, Spring 2003  
taught 20th-Century Art course

### **SELECT MUSEUM AND GALLERY EXPERIENCE**

New Jersey City University Galleries, Jersey City, NJ  
Gallery Director, August 2003 to the present  
manage two galleries and work-study and student assistants  
organize exhibitions and related programs and promote them  
The Museum of Modern Art, New York, NY  
Education Lecturer, November 2004 to the present  
deliver gallery talks and other public/private lectures on demand  
The Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ  
Assistant Curator of Japonisme Collection, August 1996 to August 2002/ part time

curated and installed exhibitions, using the museum's Japonisme collection

## **SELECT CURATED EXHIBITIONS**

*Constructed Space* at NJCU Lemmerman Gallery, October 2017

*Self-Reimagined* at NJCU Lemmerman Gallery, March 2017

*Allegory of Leaves* at NJCU Lemmerman Gallery, November 2016

*Hackensack Dreaming Nancy Cohen* at NJCU Visual Arts Gallery, Fall 2015

*Jerseyscapes* at NJCU Galleries, Fall 2014

*Babs Reingold: The Last Tree*, at Ise Cultural Foundation Gallery, 2013

*Margaret Murphy, A Ten-Year Survey, Decoding the Marketplace: coupons, dollar stores, and eBay*, at NJCU Lemmerman Gallery, 2012 (traveled to Ramapo College, NJ, and Goucher College, Maryland)

*New Tale of Our Age* at the Visual Art Center of New Jersey, Summit, 2009

*Resonance: Five Women Artists in New Jersey*, at NJCU Gallery, March 2005

*Do-It-Yourself Fluxus* at Art Interactive, Cambridge, Massachusetts, Fall 2003

## **SELECT PUBLICATIONS**

### **BOOKS and EXHIBITION CATALOG ESSAYS**

*Women, Aging, and Art: A Crosscultural Anthology* (Bloomsbury, forthcoming 2020)

*Into Performance: Japanese Women Artists in New York, 1955-75* (Rutgers University Press, 2005)

English, German) Müller, Lars, ed. *Shizuko Yoshikawa*. Zurich: Lars Müller Publishers, 2018. Pp. 219–234.

*Bijutsu Tech*

Japanese Women Artists and Fluxus. In Reiko Kokatsu, ed.,

Yoko Ono, in *Dialogue*, the journal of Asian American Arts Alliance, NY, 2001

**SELECT PUBLIC LECTURES and CONFERENCE PRESENTATIONS**

ebruary 2019